

강민제
Kang Minje

Kang Minje moves suppressed emotion into matter.

The emotion he works with is *han*, which does not translate into the single word sadness.

Instead of slick digital data, he treats the photograph as an object with mass and flesh, folding the print and intervening by hand in extreme push development and printing.

Because he believes the fact that it was there still carries weight, he calls himself a photographer in the AI imaging era.

His work asks again after the place of the body, lost in technological acceleration.

나는 억눌린 감정의 자국을 물질로 옮긴다.

내가 다루는 정서는 슬픔이라는 하나의 단어로 번역되지 않는 한이다.

매끄러운 디지털 데이터 대신, 나는 사진을 무게와 피부를 지닌 사물로 다루며
인화지를 접고 극단적인 증감 현상과 인화 과정에 직접 개입한다.

무언가 실제로 그 자리에 있었다는 사실의 무게를 믿기에,
나는 AI 이미징 시대에도 스스로를 사진가로 칭한다.

내 작업은 기술적 가속 속에서 상실된 몸의 자리를 다시 묻는다.

Sun Dimming
2025

Analog C-print



Sun Dimming
2025

Analog C-print





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Analog C-print

















LE MILE

Dragon *Pony*
When Four Player's
Collapse Into
One Sound

Artist
DRAGON PONY

Magazine
LE MILE

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Dragon
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Pony
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total look ARCHIVE



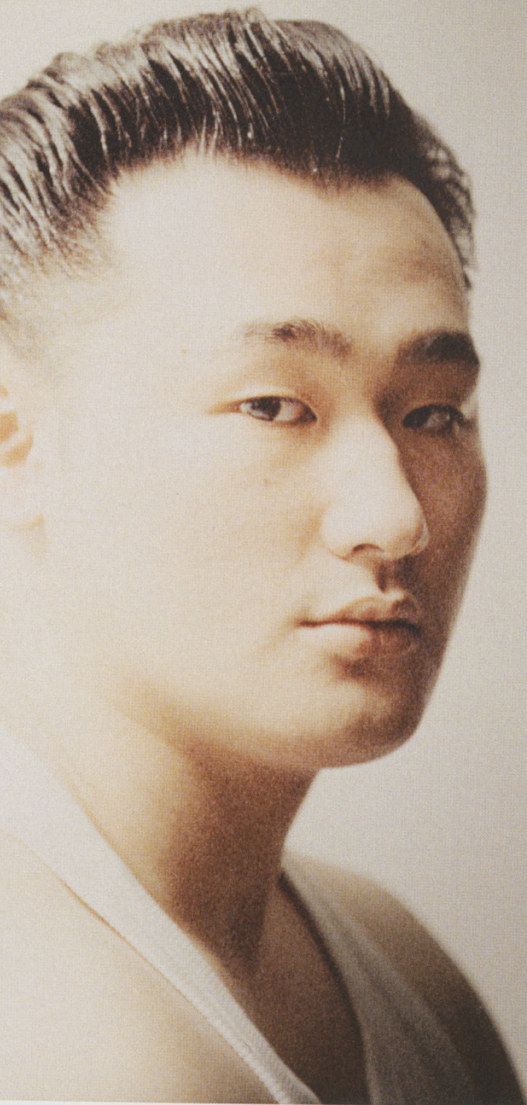
Artist
DRAGON PONY

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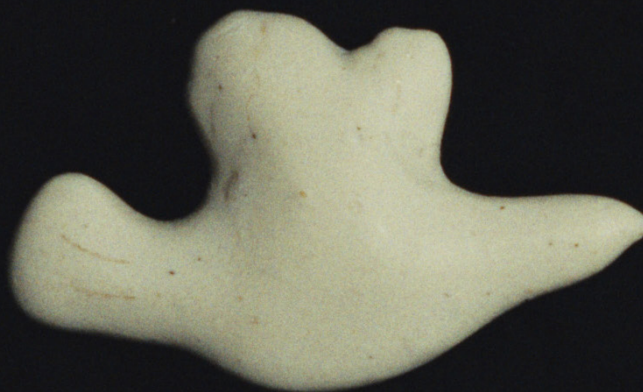








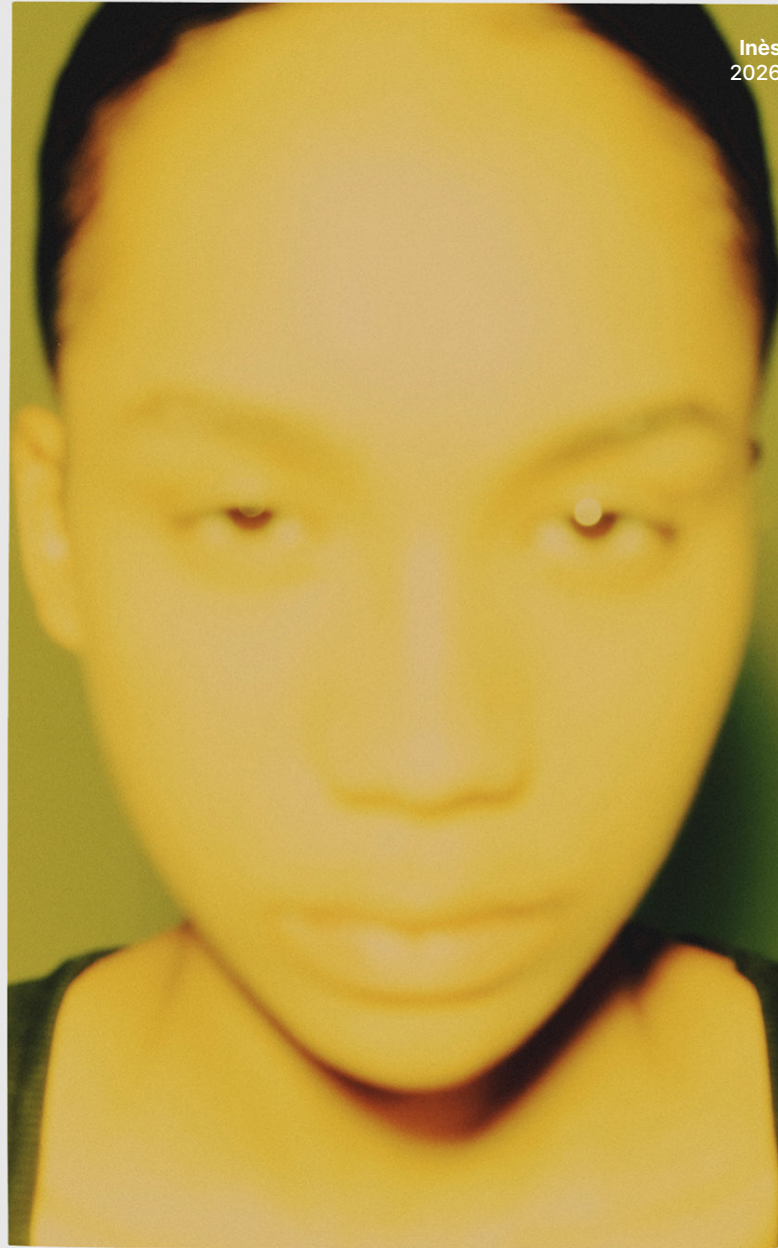
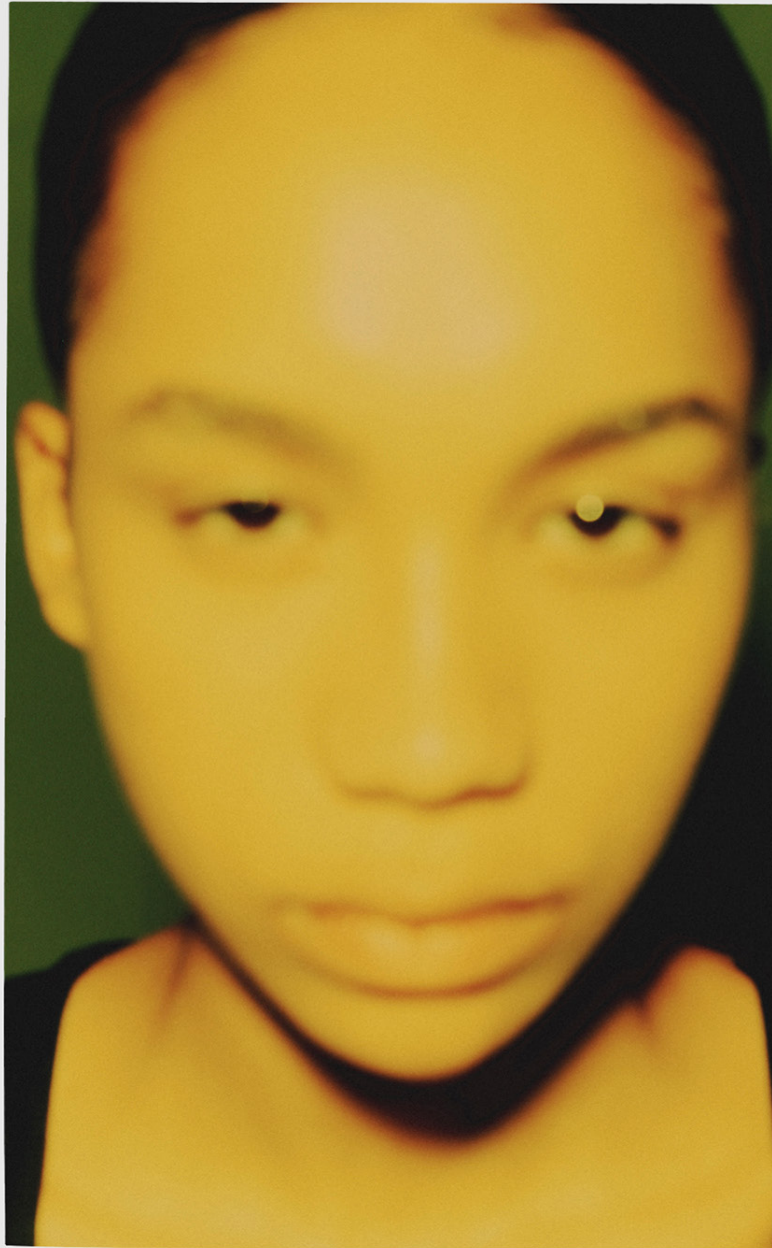








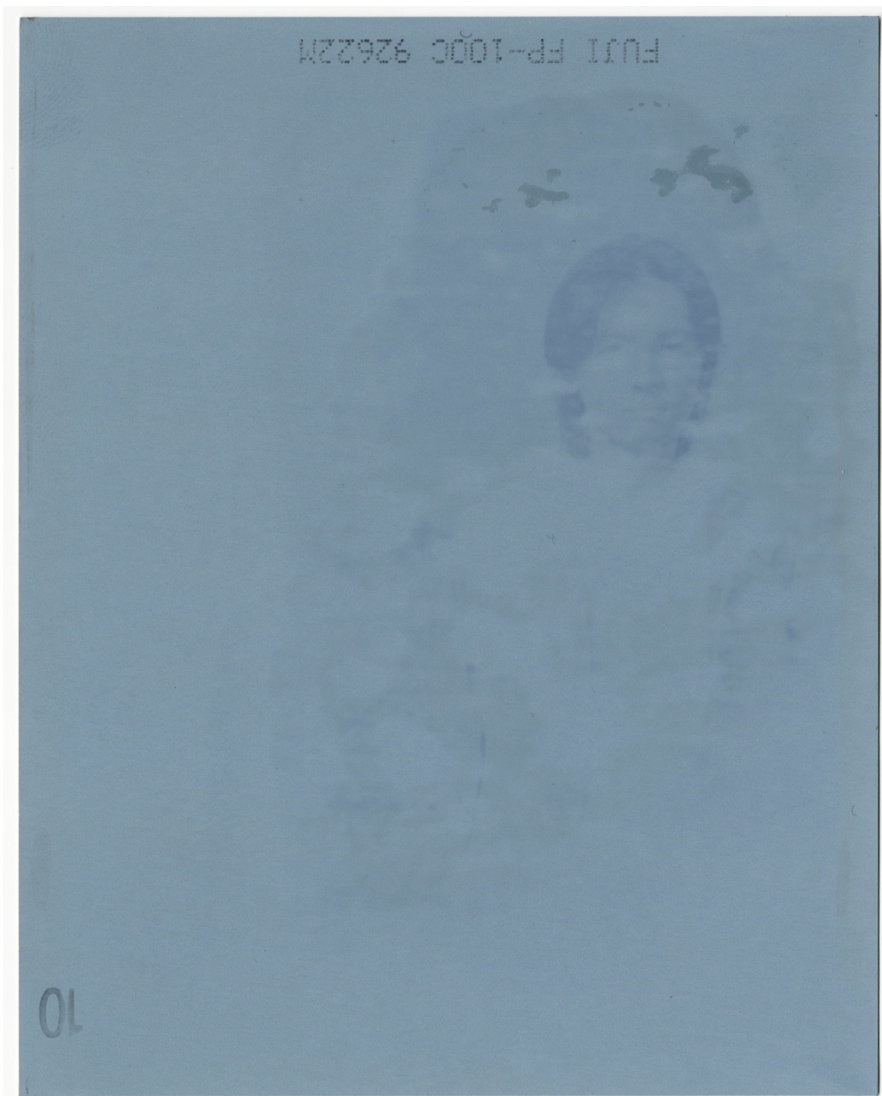




















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